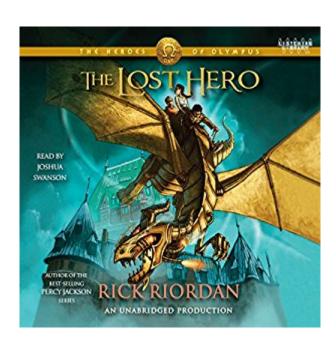
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The Heroes Of Olympus, Book One: The Lost Hero





Synopsis

After saving Olympus from the evil Titan lord, Kronos, Percy and friends have rebuilt their beloved Camp Half-Blood, where the next generation of demigods must now prepare for a chilling prophecy of their own: Seven half-bloods shall answer the call, To storm or fire the world must fall. An oath to keep with a final breath, And foes bear arms to the Doors of Death. Now, in a brand-new series from blockbuster best-selling author Rick Riordan, fans return to the world of Camp Half-Blood. Here, a new group of heroes will inherit a quest. But to survive the journey, they'll need the help of some familiar demigods.

Book Information

Audible Audio Edition

Listening Length: 16 hours and 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Listening Library

Audible.com Release Date: October 12, 2010

Language: English

ASIN: B0046Y3IG4

Best Sellers Rank: #56 in Books > Audible Audiobooks > Children's Books > Science Fiction &

Fantasy #68 in Books > Audible Audiobooks > Children's Books > Fiction

Customer Reviews

When I first heard that Rick Riordan was setting another series in the same universe that he had created for Percy Jackson, I was both excited and a little wary. Excited because I had enjoyed that world and felt it had lots of potential for new adventures; wary because I feared the new series might not meet my expectations and that, if it didn't, it might somehow cast a pall over my affection for the Percy Jackson books. I need not have worried. The Lost Hero, the first book in that new series - the Heroes of Olympus - managed to meet all of my expectations and did so in a style that made me glad Riordan had gone ahead with the idea. While having read the Percy Jackson books is not a pre-requisite for enjoying The Lost Hero, I do think those who have done so will be able to immerse themselves in this world much more quickly and will enjoy the book more than those unfamiliar with Percy's story. The Lost Hero introduces three new main characters - Jason, who has no memory of his life before page one of the story, Piper, a girl with "kaleidoscope eyes" (all together now - Lucy in the sky-yi with diamonds...) who has the gift of persuading people to give her things and Leo, whose

clever and creative hands need to be always busy. As the story begins, the three are part of a group from a school for troubled kids on a field trip to the horseshoe shaped Skywalk that curves out over the Grand Canyon. Since the very existence of this Skywalk in real life kind of freaks me out (seriously, have you seen the pictures of it?), I wasn't particularly surprised when freaky occurrences ensued almost as soon as our new heroes stepped onto it.Readers are pitched head-first into one of the first forays in a new battle the demi-gods will soon find themselves embroiled in.

Rick Riordan's son told him that The Lost Hero, the first in the author's new Heroes of Olympus series, was his best book yet, even better than break-out sensation Percy Jackson and the Olympians. He was absolutely right. In May, I said The Red Pyramid, the first in new Egyptian series The Kane Chronicles was Riordan's best book yet. I loved the way he had come into his own as an author with a distinguished voice all his own. Unlike with PJ, you weren't comparing things to other popular series such as Harry Potter. This was a Rick Riordan book. It was HIM. I'll say the same thing about The Lost Hero. Riordan has really become a talented storyteller. One thing I love about Riordan is the way he uses mythology, a genre that's always been dear to my heart. One thing that made The Kane Chronicles so fantastic was the fact that I learned so much about Egyptian mythology. I already knew a lot of the Greek mythology emphasized in PJ and it wasn't as detailed. With The Lost Hero, even though Riordan is delving into Greek mythology once more, he's taking the time to focus on little-known details and facts. There's a lot more information on the Romans, for example, as well as little-known gods and goddesses such as Khione, the goddess of snow. The new book feels very tight and detailed. By the time the five-book series reaches its conclusion, there will be an epic tale for readers to return to. I like the way Riordan made the decision to split the book into the viewpoints of three different demigods, much as he did with The Kane Chronicles. It really allowed you to get into the head of everyone on the quest, not just one of the heroes. You could see the way they each struggled to come to terms with their new powers and immortal parents in their own way.

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